

THE UNIVERSITY OF MANITOBA

Evening Institute for 1946-47



*Which Course
shall I take this season?*

EVENING INSTITUTE

ARCHITECTURE: Building a New Small Home.....	Thursdays
ART: You, Too, Can Draw!.....	Thursdays
Painting and Poetry.....	Wednesdays
EDUCATION: Matching Youth and Jobs.....	Thursdays
ENGLISH LANGUAGE: Better English.....	Thursdays
FRENCH: Beginning French Conversation, I.....	Tuesdays
French Conversation, II.....	Tuesdays
GERMAN: Beginning and Continuing German.....	Mondays
HOME ECONOMICS: Food for Health.....	Tuesdays
Textiles, from Fiber to Fabric.....	Wednesdays
INTERIOR DECORATION: Color in Your Home.....	Tuesdays
JOURNALISM: Creative Writing.....	Wednesdays
LITERATURE: Literature and Ideas.....	Fridays
MUSIC: Introduction to Music Literature.....	Wednesdays
PHOTOGRAPHY: Amateur Photography.....	Wednesdays
POLITICAL SCIENCE: Peacemaking After Two Wars.....	Wednesdays
PSYCHOLOGY: The Human Person in Society.....	Thursdays
RUSSIAN: Beginning Russian.....	Mondays
PUBLIC SPEAKING:.....	Mondays, Wednesdays, Thursdays
SAFETY: Industrial Safety.....	Mondays
Traffic Safety.....	Thursdays
SCIENCE: Atomic Energy.....	Tuesdays
Practical Electricity.....	Wednesdays
SPANISH: Beginning Spanish, I.....	Tuesdays
Continuing Spanish, II.....	7 p.m. Tuesdays
SPEECH: Speech Correction.....	Tuesdays

For the courses in INDUSTRIAL SAFETY and TRAFFIC SAFETY, ask for the special folders (telephone Mr. Trevor Davies 907 253).

For any further information about courses, telephone the University (34 566) or Dr. Meredith Jones, Director of the Evening Institute (72 686).

25 Interesting Popular Courses

12 Weeks, starting

OCTOBER 28th, 1946

Perhaps you will find it difficult to make a choice when twenty-five different courses are open to you? We are sure that this year's Institute series will have something that will appeal directly to your real interests.

You may be interested in frank discussion of the present confused political situation—what is going on—what will the Great Powers decide to agree on? If so, you will find **“Peacemaking after two Wars”** to your liking. You may want to learn something of the research leading to the greatest modern discovery, the one that led to the atomic bomb—you will find a complete but popular study of it in the course **“Atomic Energy.”** Or perhaps you want a course that will increase your knowledge of literature — the fine arts — foreign languages — music — psychology?

Or else you belong to that seventy per cent who are thinking of building a home as soon as they can—there is a special course called **“Building a Small New Home.”** Do you want some more practical training, like Photography, Electricity, Personnel Advising, Public Speaking, Better English and Speech Training? Look at the complete list of subjects on the opposite page, and turn to the fuller description farther on in the booklet of the ones you are interested in.

Last year 1,885 people, ranging in age from 16 to 65, attended the Evening Institute Committee's courses. They included doctors, lawyers, office employees, business men

and women, merchants, industrial workers, housewives, teachers—in fact practically every trade and profession was represented. You need have no qualms about attending. The classes are popular classes, arranged for you, who are members of the University's great public audience.

Each class meets once a week, in the evening, at eight o'clock, for twelve weeks, starting the week of October 28th, 1946. All classes are held in the University Buildings at Broadway and Osborne. This is very handy to street cars and bus service from any part of the city.

The only requirement for registration, in any course, is your own interest in the subject. There are no examinations and no pre-requisites.

Each year the courses are changed to meet current conditions. This year they have again been completely revised and added to. Books are made available from the Library without charge.

There must be 25 persons registered in a class for it to be maintained. Should a class not be organized because of low enrolment, all fees paid will be refunded in full.

For details of how to register, and the fees required, turn to page 24. We advise you to register in good time—**by October 24th**. Our enrolment last year was so large that we had to limit the number admitted in certain classes. Many hundreds of people could not be accepted because they applied too late. If you wish to be sure of being enrolled, **you must register early**.

This is the twelfth year of the Evening Institute. The fact that last session had such a huge enrolment is the best indication we can give of the interest these classes have for those who decide to attend.

*These courses are designed for you—we hope
you will come.*

Building a New Small Home

This is a course that will summarize the problems you will encounter in building or buying a small, low-cost home.

The lecturers are all practicing architects, engineers, builders and financial experts. They will give you an idea of the ways to set about it, the assistance you can get from designers and contractors and the pitfalls you will wish to avoid.

The building of a small home will be discussed systematically from the beginning to the end. Financing the cost—the site—a good plan for your specific requirements, room by room—the exterior—foundations, basement walls chimneys—construction methods and pitfalls: walls, floors, roofs, trim, doors, windows, stairs—sanitation—heating, ventilation, insulation—lighting—painting and finishing.

Lecturers: H. H. G. Moody (Moody and Moore, Architects), H. N. Semmens (Semmens and Semmens, Architects), G. L. Russell and L. J. Green (Green, Blankstein, Russell, Architects), C. Antenbring (Cowin and Co., structural engineers), Major Hignett (Central Mortgage and Housing Corp.), Professor Norman Hall (Mechanical Engineer), W. Trott (Greenlaw & Trott, Lighting Engineers), Professor John Russell and members of the University School of Architecture.

A detailed prospectus by lectures will be issued later. It will be essential that you make early application if you wish to join this class.

THURSDAYS

The Human Person in Society

This is a course in social psychology. It is designed to assist those who need to understand more about human motives, why people act towards others as they do; and to help those who want to understand more about their own personalities.

Dr. Francis will study in general terms the adjustment of the personality and the group to modern life, outlining some of the chief reasons for maladjustment. He will discuss such problems as the psychological background of family disorganisation, assimilation, group antagonisms, racial prejudice, and so on.

In studying the personality of the individual, he will deal with: getting along with people, leadership, influencing people, how to secure co-operation, the search for security and recognition, the inferiority complex and mental disorders.

It is a course designed to help those who work in close relationship with people and those who wish to understand their own personality difficulties.

LECTURER: Dr. E. K. Francis.

THURSDAYS

Matching Youth and Jobs

At some time or another most of us are called on to find the right person to fit the right job, to appraise the personality of a job-seeker, or to deal with the mal-adjusted employee.

This is a course designed for those who, professionally or otherwise, are concerned with personnel work and vocational advising. It will deal in a practical way with a subject whose importance has only recently been fully appreciated.

Dr. Stein, who has had long experience in personnel counselling will examine the main aspects of the science of assessing the job and the job-seeker. He will study and demonstrate the methods of job analysis and the techniques employed for personality appraisal.

The practice of personnel work will be discussed in detail: methods of aptitude, testing, how to interview, how to match the man to the job, follow-up work, in-service education for advancement and promotion.

There will be ample opportunity for the discussion of specific cases that are brought up by members of the class, for demonstrations and for practice in employing the techniques as they are explained.

LECTURER: Professor Harry L. Stein.

THURSDAYS

You, Too, Can Draw!

This is a course planned for anyone who is interested in learning to draw with a pencil or pen, for a hobby or for business purposes.

The lecturers are members of the staff of the University School of Fine Arts. They will start with simple pencil drawing and end up with a little color work.

They will give you training in the techniques of pencil, graphite and colored pencil drawing. You will draw still life, objects in nature, landscapes—as you see them or as you would like to imagine them. In color, you will go as far as the basic principles used in still life and colored poster work.

In order to limit the enrolment in this class, a fee of \$7.50 will be charged. This fee will include the cost of materials used.

LECTURERS: Miss Joan Harland and Miss E. V. Spence.

THURSDAYS

Literature and Ideas

In this course Dr. Ross will examine the relation of literary form and expression to currents of thought at certain periods of decisive cultural change. They will be chosen from the Renaissance to the present day. He will illustrate his points with suitable texts to show how ideas and social forces always influence the aesthetic expression of any given age.

Particular attention will be given to the appropriateness of various literary forms, such as the novel, drama and poetry, to the dominant ideas of the age in which they emerged.

As usual, a special list of selected books will be provided for this class, without charge, in the Institute Library.

LECTURER: Professor Malcolm Ross.

FRIDAYS

Creative Writing

There are two sides to journalism. Its simple mechanics and techniques, that can readily be learned in their more practical aspects. And the creative side of writing, where the latent powers of individual writers can be stimulated and shaped by sympathetic criticism.

This is a course designed to encourage better writing and reading and to emphasise the practical side of journalism, in newspaper, magazine and radio writing.

It is given by a professional journalist who will pay special attention to the things that make for commercial success in writing. But it is also designed for readers just as much as for writers. Some of the more complex aspects of the literary craft will be analysed and studied.

The main topics will be: on the one hand, the mechanics of printing, publishing, selling, the craft of editing. On the other, the various forms in which the creative imagination expresses itself — the short story, the novel, the play, the article of fact or opinion, and the radio talk or drama.

Members of the class will be encouraged to submit one sample of their own writing for analysis and discussion.

LECTURER: Mr. C. E. L'Ami.

WEDNESDAYS

The Story of Atomic Energy

The discovery of methods of releasing atomic energy at will is one of the most important discoveries of all time. It is also the climax of a story that is fascinating in itself—of how by a combination of careful experiments and theory, scientists have gradually learnt many of the secrets of the atom.

This course will trace the development of our knowledge of atomic structure, and its applications, in non-technical language that the layman can understand.

The topics dealt with will include: the modern conception of the atom—discovery of the electron—radioactivity—building stones of the atom: electrons, protons, neutrons—how atoms are built up—how they break down.

The release of atomic energy, in radioactivity and otherwise — artificial disintegrations — atomic guns — atomic projectiles. The fission of uranium—the atomic bomb experiments—atomic power of the future.

Some demonstration-experiments will be arranged to illustrate the theories explained.

LECTURER: Professor B. G. Whitmore.

TUESDAYS

Peacemaking After Two Wars

If history has any value as a record of experience, a comparison of the personalities, problems and principles involved in the peace treaties of 1918-1919 and 1945-1946 should explain many of the present diplomatic and international struggles.

Professor Clokie, who is well known for his writings on international diplomatic problems, intends in this course to study in the light of history the peace treaties that are now being prepared and the men who are writing them.

How the two wars ended—the Great Powers, then and now—the Wise Men of the East (and West)—war guilt and trial of war criminals—reparations, old style and new style—boundaries and national minorities—mandates and the imperial question—the League system and United Nations' machinery—these and other aspects of the two peacemakings will form the main topics of the lectures.

LECTURER: Professor H McD. Clokie.

WEDNESDAYS

Introduction to Music Literature

The entire range of music appreciation cannot be covered adequately in a short series of lectures. But the careful study of some of the great musical forms will deepen your understanding of the art of the musicians that composed them.

The lecturer will take representative examples of the great musical forms, such as the Fugue, the Concerto Grosso, the Suite, the Classic Sonata and Symphony, and the Tone Poem. He will consider and analyse them from the point of view of structure, general style and relation to the period in which each was written.

The course is designed expressly for the layman who has little technical knowledge of music and musical form. It is intended for those who like to listen and who want to learn to listen with more appreciation.

Phonograph recordings of masterpieces studied will be used in each case.

LECTURERS: Professor Hunter Johnson, Mr. Filmer Hubble and Mr. Richard Carroll.

WEDNESDAYS

Color in Your Home

Color is the most important element in home or office decoration. Your wallpaper, paint, curtain fabrics, rugs, furniture must harmonize with other patterns, textures and above all colors.

Your room may be dull or gay, uninteresting or provocative, restless or soothing, depending on your choice and handling of the color scheme. You can temper and correct the light that comes in by a proper choice of colors. You can choose them to reflect and complement your personality, to ensure that your home atmosphere will be tailor-made for you to live in.

This is a course of lecture-demonstrations that is in no sense a repetition of any Interior Decoration course previously given in the Institute. New materials have been obtained to present it from the new view-point of color.

Some of the topics will be: what makes a good color scheme?—designing it—correcting a bad scheme—emphasis and balance through color — how light controls color and color controls light—how color affects textures—why and how we react to color.

As far as possible color schemes will be worked out in class, using large samples of wallpaper, fabrics, furniture, pictures and lights. Each member of the class will be urged to choose a room and to develop his or her own color schemes for it.

LECTURER: Professor John Russell.

TUESDAYS

Textiles, From Fiber to Fabric

Your clothes and fabrics of tomorrow will not sag, stretch or wrinkle. They will be moth-proof, mildew-proof and color-fast. They will look better, last longer and cost less. Your drapes and household furnishings, too, may be made of nylon or other synthetics.

How will you recognize these fabrics? Where do they come from? How will you care for them?

In this **short course of six lectures only** Professor McFadden will outline the fascinating new developments in textiles as well as the facts about the more familiar fabrics. The actual materials will be available for you to study.

LECTURER: Professor Eleanor G. McFadden.

WEDNESDAYS

Food For Health

This is a short course of six lectures only designed to meet the need for sound knowledge of what diet does to our health.

Diet is more than a matter of over-weight and under-weight, of eating the things our grandparents said were good for us, or, on the other hand, of following the fads and fancies of pseudo-scientific experts.

There are scientific principles involved. Minerals affect bones, teeth, nervous equilibrium; proteins build muscle; some vitamins affect eyesight, others digestion, and so on. All have a direct nutritional significance that you should understand.

Professor Hiltz' lectures will be found useful to all who, at home or professionally, have to consider the relation of food to healthy bodies.

LECTURER: Professor Mary Hiltz.

TUESDAYS

Better English

Are you satisfied that you write and speak English as well as you would like? Do you feel awkward when you have to compose an important letter or phrase a thought in clear language?

This is a practical course in how to write and speak better English, using a style that is grammatically correct and a vocabulary that is suited to the idea you want to convey.

It is not a course in formal grammar. It will deal with such things as: sentence building—common errors and how to avoid them—how to begin, develop and conclude a paragraph—the different kinds of composition: narrative, description, argument—how to make your writing and speaking more interesting—pronunciation troubles, spelling and grammar. Only the basic grammar necessary for good speech and writing will be taught.

WRITE IT RIGHT is the keynote of this course. You will be encouraged to improve your own language by regular exercises for appraisal by the lecturer.

If you want to gain confidence in yourself and make your speaking and writing effective, you will find this course most helpful.

LECTURER: Mr. G. E. Snider.

THURSDAYS

Beginning Spanish I

Spanish is now a most important language to business people and teachers. Its usefulness grows more obvious as our relations with South America become more intimate.

This is frankly a beginners' course. It begins at the beginning and should put the conscientious student in a position where he can read, write and understand simple Spanish with a fair degree of ease.

The size of the class will necessarily be limited. You must register very early.

Continuing Spanish II

If a sufficient number of people wish to enrol, a second class on a slightly more advanced level will be organised. It will be adapted to those who have already done the equivalent of an elementary course.

The class will meet at 7 p.m. instead of the usual hour.

LECTURER: Professor Meredith Jones.

TUESDAYS

Beginning Russian

Thousands of people on this continent are learning Russian for the first time. The close relations we maintain with our Ally are making its study very important and useful to a wide variety of people.

This is an elementary course in the essentials of Russian, giving a limited working vocabulary that is enough for everyday use.

Those who have already taken an elementary course will also be accommodated in a CONTINUING RUSSIAN course, with work on a more advanced level.

LECTURER: Mr. Alexander Welikotny.

MONDAYS

Beginning German

Although you may never have studied a "grammatical" language before, you can still attain some mastery of a language like German in a comparatively short time.

This will be a practical course using the reading approach. It should help those who wish to get acquainted with German rapidly and to learn to read medium difficult German without much trouble.

If sufficient enrolments are received, a second course CONTINUING GERMAN will be arranged. This will be on a slightly more advanced level. Register for this course and attend the first German night on October 28.

LECTURER: Dr. William Hammer.

MONDAYS

French Conversation I

If you can read simple French, you should be able to pronounce it properly and to carry on a simple conversation. You won't be able to do that without practice.

This course is for beginners in conversational French. It will take everyday topics of home and business life and give you practice in speaking, informally. The standard to be adopted will be adjusted to the needs and knowledge of the class.

French Conversation II

This is a more advanced class, designed to develop a higher degree of fluency and correctness in speaking French. It is intended for those who already have a fair knowledge of French, but need more practice in speaking.

It will take a variety of topics suggested by the class. Each member will have opportunity to join in the discussions. Both of these classes are conducted without the use of English.

LECTURERS: Professor Marcel Richard, and
M. Clément Bazin.

MONDAYS

Speech Correction

One of the greatest single, personal handicaps is a defect in speech. Speech disorders can be remedied and often entirely eliminated.

This is a course in the psychology of speech given by the Supervisor of Speech Therapy of the Winnipeg Schools. It will be of immediate practical use to parents and teachers, to those troubled by their own speech or that of others. It will be a sort of clinic for theoretical instruction and practical help.

The lecturer will deal with common speech irregularities of English and non-English origin: dialect—lisp—stuttering—hard of hearing speech—baby talk—the left-handed person—special difficulties related to reading, writing and spelling.

She will indicate the treatments that can be used, suggest graded tests you can use yourself, and introduce you to the science of applied phonetics.

LECTURER: Miss Phyllis Middleton.

TUESDAYS

Public Speaking

Are you ever called on to make a speech? Are you nervous before, during or after your speech? Have you ever resolved that you will get some practice and training so that the next time you will do yourself and your subject justice?

Here is your opportunity in this practical course in "Public Speaking," open to both men and women. You will get help and practice in finding, organizing and delivering speeches.

The principles of effective speaking will be discussed, including voice development, pronunciation and choice of words, how to start a speech, how to finish one. You may not become an orator, but you will gain confidence and feel more at home when called on.

In order to give everyone a chance to speak at every meeting, the number enrolled must be limited. This makes it necessary to charge a slightly higher fee—\$7.50. Last year so many people were unable to be admitted—you should register for this course very early.

LECTURERS: Professor Clark Hopper,
Dean G. P. R. Tallin, K.C.,
Mrs. Irene Craig.

MONDAYS

WEDNESDAYS

THURSDAYS

Painting and the Fine Arts

Each age has developed its own modern style in painting. How do the prevailing attitudes of an age reveal themselves in painting? What are the connections between the arts in point of technique, mood and subject matter?

Mr. Sellors will study painting both historically and critically and relate it to literature and music in general.

He will trace the major developments of western art— Classicism, the Romantic Movement, Pre-Raphaelitism, Surrealism and the various forms of “modernism” as the expression of general attitudes of thought and feeling. There will be special emphasis on the condition of painting and the arts in Canada and the U.S.

All the lectures will be fully illustrated with pictures, Kodachromes and recordings.

LECTURER: Mr. E. W. Sellors.

WEDNESDAYS

Practical Electricity

This is a course offering an elementary study of the principles and common applications of electricity that the layman meets in his home, his work and his leisure time. It should also prove an invaluable course for those who want a foundation of electrical principles for their work.

No previous knowledge of electricity or mathematics will be required. The electrical theory will be illustrated as far as possible by lecture demonstrations and by experiments carried out by the members of the class.

The practical applications will be chiefly those that occur most commonly: construction, care and repair of home appliances—construction, action and care of the storage battery — protection against shock and fire — meters and calculation of electrical energy—the electrical system of the motor car—construction and action of generators and motors—incandescent, neon and fluorescent lighting—transmission of direct and alternating power.

Professor Anderson will also devote some time to topics of general interest, such as: static electricity — electrical constitution of matter—atomic energy—X-ray —photo-electric cell and sound pictures—some of the common radio tubes, and the principles of radar and television.

LECTURER: Professor W. A. Anderson.

WEDNESDAYS

Amateur Photography

If you, as an amateur photographer, want to obtain the best results from your camera, something more satisfying than mere snapshots, you must understand your apparatus and its capabilities, you should do your own processing.

This is not a course for training professionals. It is for those who take up camera work as a hobby, using simple, inexpensive equipment. If your interest lies in making pictures, in portraiture or in technical photography, this course should help you.

The first half consists of lectures on the technical and theoretical side of the subject, followed by a series of practical demonstrations: still life, home portraiture, processing, printing, enlarging. In the second half the members of the class themselves will do all the operations involved in making pictures.

Our limited supply of apparatus and laboratory space will not allow us to accept all those who apply. Last year this class was filled before it even began. You are advised to enrol without delay.

LECTURER: Professor William Leach.

WEDNESDAYS

HOW TO ENROL

You may enrol for any of these courses at any time by going or writing to the Comptroller's Office, Room 151, in the Broadway Buildings of the University, from 9.00 to 12.00 a.m. or 1.30 to 4.00 p.m.

If you cannot come personally to the Comptroller's Office during these hours, mail your application, with name address, phone number and the fee to the Comptroller. **We urge you to do this by October 24th**; otherwise you cannot be sure of being accepted.

Some of the classes are strictly limited as to numbers and applications are accepted in order of arrival. Last year all the classes were filled by the opening night.

The office will also be open from 7.00 to 8.00 p.m. each evening, Monday to Friday, **during the first week of classes only**, i.e. for one hour before each class begins. If you cannot register before then, you may enrol at these times if there is still room.

FEES

The fee for most of these courses is \$5.00. There are no extras. For the half courses in Textiles, Foods and Traffic Safety, the fee is \$2.50.

The fee for Public Speaking, Drawing and Spanish is \$7.50. This is to enable us to keep the classes smaller and to purchase the necessary supplies. You must therefore register very early for these.

All mimeographed outlines of lectures, lecture notes, etc., where they are used, are supplied to you free. There is also a free lending library service.

If you wish any further information, telephone to the Comptroller's Office, 34 566, or to Dr. C. Meredith Jones, 72 686, Director of the Evening Institute.

The UNIVERSITY *and The CITIZEN*

WE . . .

of the Evening Institute are part of the public extension system of your University.

WE . . .

have prepared for your interest useful courses by scholars of reputation.

WE . . .

are trying to meet your real and changing needs.

YOU . . .

are members in our greater university audience.

YOU . . .

are offered an opportunity to study and discuss with them.

YOU . . .

are not being asked to prepare for exams.

Instead . . .

WE . . .

invite you to learn more about those things you like.

Which Course Will *YOU* ?
Take This Season •

THE
UNIVERSITY
OF MANITOBA
EVENING INSTITUTE
BROADWAY BUILDINGS



25 INTERESTING, POPULAR COURSES • BEGINNING OCTOBER 28th
To be sure of being enrolled, you MUST register early
